

# SEAMUS RICCI

ricci.seamus@gmail.com ♦ (412) 894 6476 ♦ www.seamusricci.com

## EDUCATION & POSITIONS

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<b>East 15 Acting School</b>	M.F.A. Theatre Directing	2020 – 2022
<b>Duquesne University</b>	M.F.A. Elementary & Early Childhood Education	2010 – 2012
<b>Indiana University of Pennsylvania</b>	B.S. Music Education & B.F.A. Vocal Performance	2003 – 2007
<b>Pittsburgh Festival Opera</b>	Director of Education	2020 - 2022

## UPCOMING PRODUCTIONS

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<b><i>La Cucina (The Kitchen)</i></b> By Seamus Ricci	Director/Writer (Pittsburgh, PA)	Club Café ♦ 2023 Marta Mazzoni, <i>Producer</i>
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## PRODUCTIONS

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<b><i>Considering Matthew Shepard</i></b> By Craig Hella Johnson	Director	Carnegie Mellon University ♦ 2022 Thomas W. Douglas, <i>Director of Opera Studies</i>
<b><i>La Cucina (The Kitchen)</i></b> By Seamus Ricci	Director/Writer (London, UK)	Two Brewers ♦ 2022 Isobel Jacob, <i>Producer</i>
<b><i>Rapunzel (Film &amp; Stage Production)</i></b> By Richard Brooks & Harold Mason	Producer	Pittsburgh Festival Opera ♦ 2021 Marianne Cornetti, <i>Artistic Director</i>
<b><i>Cendrillon (Film)</i></b> By Pauline Viardot Adaptation & English Libretto by Seamus Ricci	Producer	Pittsburgh Festival Opera ♦ 2021
<b><i>Rusalka: A Mermaid's Tale</i></b> Adaptation by Jeffery Sykes & Diane Garton Edie	Director	Pittsburgh Festival Opera ♦ 2020
<b><i>La Mare dels Peixos</i></b> By Jorge Sastre & Roger Dannenberg	Director/Set Designer	Pittsburgh Premiere ♦ 2020
<b><i>The Light in the Piazza</i></b> By Adam Guettel & Craig Lucas	Director	Carnegie Mellon University ♦ 2020
<b><i>Gypsy</i></b> By Styne, Sondheim, & Laurents	Director	Mon River Arts ♦ 2019 Lori Kolodziej, <i>Executive Director</i>
<b><i>Enchanted Forest</i></b> By Anna Young	Director	Pittsburgh Festival Opera ♦ 2019
<b><i>Sister Act</i></b> By Menken & Slater	Director	Mon River Arts ♦ 2018
<b><i>La Rondine</i></b> By Giacomo Puccini	Director/Set Designer	Undercroft Opera Company ♦ 2017 Mary Beth Sederburg, <i>Artistic Director</i>
<b><i>Les Contes d'Hoffmann</i></b> By Jacques Offenbach	Director	Bel Cantanti ♦ 2017 Katerina Souvorova, <i>Artistic Director</i>
<b><i>Jesus Christ Superstar</i></b> By Webber & Rice	Director/Musical Director/Set Designer	Stage 62 ♦ 2016

<b>25<sup>th</sup> Annual Putnam County Spelling Bee</b> By Finn & Sheinkin	Director/Musical Director	Franklin Civic Operetta Association ♦ 2015
<b>Don Giovanni</b> By W. A. Mozart	Director/Set Designer	Neighborhood Opera Company ♦ 2014 Thomas W. Douglas, <i>Artistic Director</i>
<b>Night Caps: Penthouse Suite</b> By Roger Zahab & Rob Handel	Director	Pittsburgh Festival Opera ♦ 2016
<b>Cendrillon: Marie's Story</b> By Pauline Viardot Adaptation by Seamus Ricci	Director/Producer	REDMOOSEPRESENTS ♦ 2013 Seamus Ricci, <i>Artistic Director</i>

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<b>La Cenerentola</b> By Gioachino Rossini	Assistant Director	Opera NEO ♦ 2019 Ophelie Wolf, <i>Director</i>
<b>Eugene Onegin</b> By Pyotr Ilyich Tchaikovsky	Assistant Director	Opera NEO ♦ 2019 Peter Kozma, <i>Director</i>
<b>Le nozze di Figaro</b> By W. A. Mozart	Assistant Director	Carnegie Mellon University ♦ 2018 Candace Evans, <i>Director</i>
<b>Il barbiere di Siviglia</b> By Gioachino Rossini	Assistant Director	Opera North ♦ 2018 Evan Pappas, <i>Director</i>
<b>Les contes d'Hoffmann</b> By Jacques Offenbach	Assistant Director	Opera North ♦ 2018 Russell Treyz, <i>Director</i>
<b>La Rondine</b> By Giacomo Puccini	Assistant Director	Opera San Jose ♦ 2017 Candace Evans, <i>Director</i>
<b>Die Zauberflöte</b> By W. A. Mozart	Assistant Director	Carnegie Mellon University ♦ 2017 Daniel Rigazzi, <i>Director</i>
<b>Die Fledermaus</b> By Johann Strauss	Assistant Director	Carnegie Mellon University ♦ 2017 Wayne Bryan, <i>Director</i>
<b>Carmen</b> By George Bizet	Assistant Director/Tour Manager	Pittsburgh Festival Opera ♦ 2016
<b>Mozart Scenes</b> W. A. Mozart	Assistant Director	Carnegie Mellon University ♦ 2016 Crystal Manich, <i>Director</i>

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<b>Die Zauberflöte (FILM)</b> By W. A. Mozart	Production Stage Manager	Opera NEO ♦ 2020 David Toro, <i>Director</i>
<b>Madama Butterfly</b> By Giacomo Puccini	Assistant Stage Manager	Knoxville Opera ♦ 2019 Brian Deedrick, <i>Director</i>
<b>Eugene Onegin</b> By Pyotr Ilyich Tchaikovsky	Assistant Stage Manager	Opera NEO ♦ 2019 Peter Kozma (Director)
<b>La Calisto</b> By Francesco Cavalli	Assistant Stage Manager	Opera NEO ♦ 2019 David Toro, <i>Director</i>
<b>Camelot</b> By Lerner & Loewe	Assistant Stage Manager	Indianapolis Opera ♦ 2019 A. Scott Parry, <i>Director</i>

***Il barbiere di Siviglia***

By Gioachino Rossini

Assistant Stage Manager

Opera North ♦ 2018  
Evan Pappas, *Director*

***Les contes d'Hoffmann***

By Jacques Offenbach

Assistant Stage Manager

Opera North ♦ 2018  
Russell Treyz, *Director*

***The Creation Oratorio (Staged)***

By Joseph Haydn

Assistant Stage Manager

Pittsburgh Symphony Orchestra ♦ 2017  
Sam Helfrich, *Director*

**REFERENCES**

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❖ Ophelie Wolf

ophelie.wolf@gmail.com  
(646) 581 5950

❖ Wayne Bryan

wbryans@aol.com  
(316) 204 8150

❖ Melanie Holcomb

melanhh@andrew.cmu.edu  
(412) 901 6080

❖ Candace Evans

candace.director@yahoo.com  
(214) 773 3921