

SEAMUS RICCI

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EDUCATION

East 15 Acting School	M.F.A. Theatre Directing	2020 – 2022
Duquesne University	M.F.A. Elementary & Early Childhood Education	2010 – 2012
Indiana University of Pennsylvania	B.S. Music Education & B.F.A. Vocal Performance	2003 – 2007

POSITIONS

Pittsburgh Festival Opera	Director of Education	2020 – 2022
Pittsburgh Public Schools	Early Childhood Teacher	2007 – 2014
Bach Choir of Pittsburgh	Artistic Consultant	2008 – Present

PRODUCTION HIGHLIGHTS

<i>La Cucina (The Kitchen)</i> By Seamus Ricci	Director/Writer (Pittsburgh, PA)	Club Café ♦ 2023 Marta Mazzoni, <i>Producer</i>
<i>Considering Matthew Shepard</i> By Craig Hella Johnson	Director	Carnegie Mellon University ♦ 2022 Thomas W. Douglas, <i>Director of Opera Studies</i>
<i>La Cucina (The Kitchen)</i> By Seamus Ricci	Director/Writer (London, UK)	Two Brewers ♦ 2022 Isobel Jacob, <i>Producer</i>
<i>Rapunzel (Film & Stage Production)</i> By Richard Brooks & Harold Mason	Producer	Pittsburgh Festival Opera ♦ 2021 Marianne Cornetti, <i>Artistic Director</i>
<i>Cendrillon (Film)</i> By Pauline Viardot Adaptation & English Libretto by Seamus Ricci	Producer	Pittsburgh Festival Opera ♦ 2021
<i>The Light in the Piazza</i> By Adam Guettel & Craig Lucas	Director	Carnegie Mellon University ♦ 2020
<i>Gypsy</i> By Styne, Sondheim, & Laurents	Director	Mon River Arts ♦ 2019 Lori Kolodziej, <i>Executive Director</i>
<i>Enchanted Forest</i> By Anna Young	Director	Pittsburgh Festival Opera ♦ 2019
<i>Sister Act</i> By Menken & Slater	Director	Mon River Arts ♦ 2018
<i>La Rondine</i> By Giacomo Puccini	Director/Set Designer	Undercroft Opera Company ♦ 2017 Mary Beth Sederburg, <i>Artistic Director</i>
<i>Les Contes d'Hoffmann</i> By Jacques Offenbach	Director	Bel Cantanti ♦ 2017 Katerina Souvorova, <i>Artistic Director</i>
<i>Jesus Christ Superstar</i> By Webber & Rice	Director/Musical Director/Set Designer	Stage 62 ♦ 2016

REFERENCES

❖ Demareus Cooper
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❖ Wayne Bryan
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❖ Melanie Holcomb
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❖ Candace Evans
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