

SEAMUS RICCI

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EDUCATION & POSITIONS

East 15 Acting School	M.F.A. Theatre Directing	2020 – 2022
Duquesne University	M.F.A. Elementary & Early Childhood Education	2010 – 2012
Indiana University of Pennsylvania	B.S. Music Education & B.F.A. Vocal	2003 – 2007
Pittsburgh Festival Opera	Director of Education	2020 - Present

UPCOMING PRODUCTIONS

<i>Considering Matthew Shepard</i> By Craig Hella Johnson	Director	Carnegie Mellon University ♦ 2022
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PRODUCTIONS

<i>Rapunzel (Film & Stage Production)</i> By Richard Brooks & Harold Mason	Producer	Pittsburgh Festival Opera ♦ 2021 (Marianne Cornetti, Artistic Director)
<i>Cendrillon (Film)</i> By Pauline Viardot Adaptation & English Libretto by Seamus Ricci	Producer	Pittsburgh Festival Opera ♦ 2021
<i>Rusalka: A Mermaid's Tale</i> Adaptation by Jeffery Sykes & Diane Garton Edie	Director	Pittsburgh Festival Opera ♦ 2020
<i>La Mare dels Peixos</i> By Jorge Sastre & Roger Dannenberg	Director/Set Designer	Pittsburgh Premiere ♦ 2020
<i>The Light in the Piazza</i> By Adam Guettel & Craig Lucas	Director	Carnegie Mellon University ♦ 2020 Thomas W. Douglas (Director of Opera Studies)
<i>Gypsy</i> By Styne, Sondheim, & Laurents	Director	Mon River Arts ♦ 2019 Lori Kolodziej (Executive Director)
<i>Enchanted Forest</i> By Anna Young	Director	Pittsburgh Festival Opera ♦ 2019
<i>Sister Act</i> By Menken & Slater	Director	Mon River Arts ♦ 2018
<i>La Rondine</i> By Giacomo Puccini	Director/Set Designer	Undercroft Opera Company ♦ 2017 Mary Beth Sederburg (Artistic Director)
<i>Les Contes d'Hoffmann</i> By Jacques Offenbach	Director	Bel Cantanti ♦ 2017 Katerina Souvorova (Artistic Director)
<i>Jesus Christ Superstar</i> By Webber & Rice	Director/Musical Director/Set Designer	Stage 62 ♦ 2016
<i>25th Annual Putnam County Spelling Bee</i> By Finn & Sheinkin	Director/Musical Director	Franklin Civic Operetta Association ♦ 2015

<i>Don Giovanni</i> By W. A. Mozart	Director/Set Designer	Neighborhood Opera Company ♦ 2014 Thomas W. Douglas (Artistic Director)
<i>Night Caps: Penthouse Suite</i> By Roger Zahab & Rob Handel	Director	Pittsburgh Festival Opera ♦ 2016 Jonathan Eaton (Artistic Director)
<i>Cendrillon: Marie's Story</i> By Pauline Viardot Adaptation by Seamus Ricci	Director/Producer	REDMOOSEPRESENTS ♦ 2013 Seamus Ricci (Artistic Director)
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<i>La Cenerentola</i> By Gioachino Rossini	Assistant Director	Opera NEO ♦ 2019 Ophelie Wolf (Director)
<i>Eugene Onegin</i> By Pyotr Ilyich Tchaikovsky	Assistant Director	Opera NEO ♦ 2019 Peter Kozma (Director)
<i>Le nozze di Figaro</i> By W. A. Mozart	Assistant Director	Carnegie Mellon University ♦ 2018 Candace Evans (Director)
<i>Il barbiere di Siviglia</i> By Gioachino Rossini	Assistant Director	Opera North ♦ 2018 Evan Pappas (Director)
<i>Les contes d'Hoffmann</i> By Jacques Offenbach	Assistant Director	Opera North ♦ 2018 Russell Treyz (Director)
<i>La Rondine</i> By Giacomo Puccini	Assistant Director	Opera San Jose ♦ 2017 Candace Evans (Director)
<i>Die Zauberflöte</i> By W. A. Mozart	Assistant Director	Carnegie Mellon University ♦ 2017 Daniel Rigazzi (Director)
<i>Die Fledermaus</i> By Johann Strauss	Assistant Director	Carnegie Mellon University ♦ 2017 Wayne Bryan (Director)
<i>Carmen</i> By George Bizet	Assistant Director/Tour Manager	Pittsburgh Festival Opera ♦ 2016
<i>Mozart Scenes</i> W. A. Mozart	Assistant Director	Carnegie Mellon University ♦ 2016 Crystal Manich (Director)
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<i>Die Zauberflöte (FILM)</i> By W. A. Mozart	Production Stage Manager	Opera NEO ♦ 2020 David Toro (Director)
<i>Madama Butterfly</i> By Giacomo Puccini	Assistant Stage Manager	Knoxville Opera ♦ 2019 Brian Deedrick (Director)
<i>Eugene Onegin</i> By Pyotr Ilyich Tchaikovsky	Assistant Stage Manager	Opera NEO ♦ 2019 Peter Kozma (Director)
<i>La Calisto</i> By Francesco Cavalli	Assistant Stage Manager	Opera NEO ♦ 2019 David Toro (Director)
<i>Camelot</i> By Lerner & Loewe	Assistant Stage Manager	Indianapolis Opera ♦ 2019 A. Scott Parry (Director)
<i>Il barbiere di Siviglia</i> By Gioachino Rossini	Assistant Stage Manager	Opera North ♦ 2018 Evan Pappas (Director)

Les contes d'Hoffmann

By Jacques Offenbach

Assistant Stage Manager

Opera North ♦ 2018
Russell Treyz (Director)

The Creation Oratorio (Staged)

By Joseph Haydn

Assistant Stage Manager

Pittsburgh Symphony Orchestra ♦ 2017
Sam Helfrich (Director)

REFERENCES

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❖ Wayne Bryan

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❖ Candace Evans

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