

SEAMUS RICCI

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EDUCATION

East 15 Acting School	M.F.A. Theatre Directing	2020 – 2022
Duquesne University	M.F.A. Elementary & Early Childhood Education	2010 – 2012
Indiana University of Pennsylvania	B.S. Music Education & B.F.A. Vocal Performance	2003 – 2007

POSITIONS

Pittsburgh Festival Opera	Director of Education	2020 – 2022
Pittsburgh Public Schools	Early Childhood Teacher	2007 – 2014
Bach Choir of Pittsburgh	Artistic Consultant	2008 – Present

PRODUCTIONS

<i>La Cucina (The Kitchen)</i> By Seamus Ricci	Director/Writer (Pittsburgh, PA)	Club Café ♦ 2023 Marta Mazzoni, <i>Producer</i>
<i>Considering Matthew Shepard</i> By Craig Hella Johnson	Director	Carnegie Mellon University ♦ 2022 Thomas W. Douglas, <i>Director of Opera Studies</i>
<i>La Cucina (The Kitchen)</i> By Seamus Ricci	Director/Writer (London, UK)	Two Brewers ♦ 2022 Isobel Jacob, <i>Producer</i>
<i>Rapunzel (Film & Stage Production)</i> By Richard Brooks & Harold Mason	Producer	Pittsburgh Festival Opera ♦ 2021 Marianne Cornetti, <i>Artistic Director</i>
<i>Cendrillon (Film)</i> By Pauline Viardot Adaptation & English Libretto by Seamus Ricci	Producer	Pittsburgh Festival Opera ♦ 2021
<i>Rusalka: A Mermaid's Tale</i> Adaptation by Jeffery Sykes & Diane Garton Edie	Director	Pittsburgh Festival Opera ♦ 2020
<i>La Mare dels Peixos</i> By Jorge Sastre & Roger Dannenberg	Director/Set Designer	Pittsburgh Premiere ♦ 2020
<i>The Light in the Piazza</i> By Adam Guettel & Craig Lucas	Director	Carnegie Mellon University ♦ 2020
<i>Gypsy</i> By Styne, Sondheim, & Laurents	Director	Mon River Arts ♦ 2019 Lori Kolodziej, <i>Executive Director</i>
<i>Enchanted Forest</i> By Anna Young	Director	Pittsburgh Festival Opera ♦ 2019
<i>Sister Act</i> By Menken & Slater	Director	Mon River Arts ♦ 2018
<i>La Rondine</i> By Giacomo Puccini	Director/Set Designer	Undercroft Opera Company ♦ 2017 Mary Beth Sederburg, <i>Artistic Director</i>
<i>Les Contes d'Hoffmann</i> By Jacques Offenbach	Director	Bel Cantanti ♦ 2017 Katerina Souvorova, <i>Artistic Director</i>

<i>Jesus Christ Superstar</i> By Webber & Rice	Director/Musical Director/Set Designer	Stage 62 ♦ 2016
<i>25th Annual Putnam County Spelling Bee</i> By Finn & Sheinkin	Director/Musical Director	Franklin Civic Operetta Association ♦ 2015
<i>Don Giovanni</i> By W. A. Mozart	Director/Set Designer	Neighborhood Opera Company ♦ 2014 Thomas W. Douglas, <i>Artistic Director</i>
<i>Night Caps: Penthouse Suite</i> By Roger Zahab & Rob Handel	Director	Pittsburgh Festival Opera ♦ 2016
<i>Cendrillon: Marie's Story</i> By Pauline Viardot Adaptation by Seamus Ricci	Director/Producer	REDMOOSEPRESENTS ♦ 2013 Seamus Ricci, <i>Artistic Director</i>
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<i>La Cenerentola</i> By Gioachino Rossini	Assistant Director	Opera NEO ♦ 2019 Ophelie Wolf, <i>Director</i>
<i>Eugene Onegin</i> By Pyotr Ilyich Tchaikovsky	Assistant Director	Opera NEO ♦ 2019 Peter Kozma, <i>Director</i>
<i>Le nozze di Figaro</i> By W. A. Mozart	Assistant Director	Carnegie Mellon University ♦ 2018 Candace Evans, <i>Director</i>
<i>Il barbiere di Siviglia</i> By Gioachino Rossini	Assistant Director	Opera North ♦ 2018 Evan Pappas, <i>Director</i>
<i>Les contes d'Hoffmann</i> By Jacques Offenbach	Assistant Director	Opera North ♦ 2018 Russell Treyz, <i>Director</i>
<i>La Rondine</i> By Giacomo Puccini	Assistant Director	Opera San Jose ♦ 2017 Candace Evans, <i>Director</i>
<i>Die Zauberflöte</i> By W. A. Mozart	Assistant Director	Carnegie Mellon University ♦ 2017 Daniel Rigazzi, <i>Director</i>
<i>Die Fledermaus</i> By Johann Strauss	Assistant Director	Carnegie Mellon University ♦ 2017 Wayne Bryan, <i>Director</i>
<i>Carmen</i> By George Bizet	Assistant Director/Tour Manager	Pittsburgh Festival Opera ♦ 2016
<i>Mozart Scenes</i> W. A. Mozart	Assistant Director	Carnegie Mellon University ♦ 2016 Crystal Manich, <i>Director</i>
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<i>Die Zauberflöte (FILM)</i> By W. A. Mozart	Production Stage Manager	Opera NEO ♦ 2020 David Toro, <i>Director</i>
<i>Madama Butterfly</i> By Giacomo Puccini	Assistant Stage Manager	Knoxville Opera ♦ 2019 Brian Deedrick, <i>Director</i>
<i>Eugene Onegin</i> By Pyotr Ilyich Tchaikovsky	Assistant Stage Manager	Opera NEO ♦ 2019 Peter Kozma (Director)
<i>La Calisto</i> By Francesco Cavalli	Assistant Stage Manager	Opera NEO ♦ 2019 David Toro, <i>Director</i>

Camelot
By Lerner & Loewe

Assistant Stage Manager

Indianapolis Opera ♦ 2019
A. Scott Parry, *Director*

Il barbiere di Siviglia
By Gioachino Rossini

Assistant Stage Manager

Opera North ♦ 2018
Evan Pappas, *Director*

Les contes d'Hoffmann
By Jacques Offenbach

Assistant Stage Manager

Opera North ♦ 2018
Russell Treyz, *Director*

The Creation Oratorio (Staged)
By Joseph Haydn

Assistant Stage Manager

Pittsburgh Symphony Orchestra ♦ 2017
Sam Helfrich, *Director*

REFERENCES

❖ Demareus Cooper
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(412) 354 2172

❖ Wayne Bryan
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(316) 204 8150

❖ Melanie Holcomb
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❖ Candace Evans
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(214) 773 3921