

# SEAMUS RICCI

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## EDUCATION & POSITIONS

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<b>East 15 Acting School</b>	M.F.A. Theatre Directing	2020 – 2022
<b>Duquesne University</b>	M.F.A. Elementary & Early Childhood Education	2010 – 2012
<b>Indiana University of Pennsylvania</b>	B.S. Music Education & B.F.A. Vocal	2003 – 2007
<b>Pittsburgh Festival Opera</b>	Director of Education	2020 - Present

## UPCOMING PRODUCTIONS

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<b><i>Benedictine Oratorio</i></b> By Christopher Pardini & Seamus Ricci	Director/Librettist	Saint Vincent College ♦ 2022
<b><i>Fractured Beauty</i></b>	Producing Artistic Director	Neighborhood Project ♦ 2021

## PRODUCTIONS

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<b><i>Cendrillon</i></b> By Pauline Viardot Adaptation & English Libretto by Seamus Ricci	Producer	Pittsburgh Festival Opera ♦ 2021 (Marianne Cornetti, Artistic Director)
<b><i>Rusalka: A Mermaid's Tale</i></b> Adaptation by Jeffery Sykes & Diane Garton Edie	Director	Pittsburgh Festival Opera ♦ 2020 (Marianne Cornetti, Artistic Director)
<b><i>La Mare dels Peixos</i></b> By Jorge Sastre & Roger Dannenberg	Director/Set Designer	Pittsburgh Premiere ♦ 2020
<b><i>The Light in the Piazza</i></b> By Guettel & Lucas	Director	Carnegie Mellon University ♦ 2020 Thomas W. Douglas (Director of Opera Studies)
<b><i>Gypsy</i></b> By Styne, Sondheim, & Laurents	Director	Mon River Arts ♦ 2019 Lori Kolodziej (Executive Director)
<b><i>Enchanted Forest</i></b> By Anna Young	Director	Pittsburgh Festival Opera ♦ 2019
<b><i>Sister Act</i></b> By Menken & Slater	Director	Mon River Arts ♦ 2018
<b><i>La Rondine</i></b> By Giacomo Puccini	Director/Set Designer	Undercroft Opera Company ♦ 2017 Mary Beth Sederburg (Artistic Director)
<b><i>Les Contes d'Hoffmann</i></b> By Jacques Offenbach	Director	Bel Cantanti ♦ 2017 Katerina Souvorova (Artistic Director)
<b><i>Jesus Christ Superstar</i></b> By Webber & Rice	Director/Musical Director/Set Designer	Stage 62 ♦ 2016
<b><i>25<sup>th</sup> Annual Putnam County Spelling Bee</i></b> By Finn & Sheinkin	Director/Musical Director	Franklin Civic Operetta Association ♦ 2015

<b><i>Don Giovanni</i></b> By W. A. Mozart	Director/Set Designer	Neighborhood Opera Company ♦ 2014 Thomas W. Douglas (Artistic Director)
<b><i>Night Caps: Penthouse Suite</i></b> By Roger Zahab & Rob Handel	Director	Pittsburgh Festival Opera ♦ 2016 Jonathan Eaton (Artistic Director)
<b><i>Cendrillon: Marie's Story</i></b> By Pauline Viardot Adaptation by Seamus Ricci	Director/Producer	REDMOOSEPRESENTS ♦ 2013 Seamus Ricci (Artistic Director)
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<b><i>La Cenerentola</i></b> By Gioachino Rossini	Assistant Director	Opera NEO ♦ 2019 Ophelie Wolf (Director)
<b><i>Eugene Onegin</i></b> By Pyotr Ilyich Tchaikovsky	Assistant Director	Opera NEO ♦ 2019 Peter Kozma (Director)
<b><i>Le nozze di Figaro</i></b> By W. A. Mozart	Assistant Director	Carnegie Mellon University ♦ 2018 Candace Evans (Director)
<b><i>Il barbiere di Siviglia</i></b> By Gioachino Rossini	Assistant Director	Opera North ♦ 2018 Evan Pappas (Director)
<b><i>Les contes d'Hoffmann</i></b> By Jacques Offenbach	Assistant Director	Opera North ♦ 2018 Russell Treyz (Director)
<b><i>La Rondine</i></b> By Giacomo Puccini	Assistant Director	Opera San Jose ♦ 2017 Candace Evans (Director)
<b><i>Die Zauberflöte</i></b> By W. A. Mozart	Assistant Director	Carnegie Mellon University ♦ 2017 Daniel Rigazzi (Director)
<b><i>Die Fledermaus</i></b> By Johann Strauss	Assistant Director	Carnegie Mellon University ♦ 2017 Wayne Bryan (Director)
<b><i>Carmen</i></b> By George Bizet	Assistant Director/Tour Manager	Pittsburgh Festival Opera ♦ 2016
<b><i>Mozart Scenes</i></b> W. A. Mozart	Assistant Director	Carnegie Mellon University ♦ 2016 Crystal Manich (Director)
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<b><i>Die Zauberflöte (FILM)</i></b> By W. A. Mozart	Production Stage Manager	Opera NEO ♦ 2020 David Toro (Director)
<b><i>Madama Butterfly</i></b> By Giacomo Puccini	Assistant Stage Manager	Knoxville Opera ♦ 2019 Brian Deedrick (Director)
<b><i>Eugene Onegin</i></b> By Pyotr Ilyich Tchaikovsky	Assistant Stage Manager	Opera NEO ♦ 2019 Peter Kozma (Director)
<b><i>La Calisto</i></b> By Francesco Cavalli	Assistant Stage Manager	Opera NEO ♦ 2019 David Toro (Director)
<b><i>Camelot</i></b> By Lerner & Loewe	Assistant Stage Manager	Indianapolis Opera ♦ 2019 A. Scott Parry (Director)
<b><i>Il barbiere di Siviglia</i></b> By Gioachino Rossini	Assistant Stage Manager	Opera North ♦ 2018 Evan Pappas (Director)

***Les contes d'Hoffmann***

By Jacques Offenbach

Assistant Stage Manager

Opera North ♦ 2018  
Russell Treyz (Director)

***The Creation Oratorio (Staged)***

By Joseph Haydn

Assistant Stage Manager

Pittsburgh Symphony Orchestra ♦ 2017  
Sam Helfrich (Director)

**REFERENCES**

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❖ Ophelie Wolf

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(646) 581 5950

❖ Wayne Bryan

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❖ Evans Haile

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❖ Candace Evans

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